

SCENE 1 (NEED TO ADD TIMING) - BEFORE THE SONG -

CLOSE UPS: his feet, hand waving for cab, on his phone, on taxi sign, door handle

EL

The action starts with him waiting for a cab after a hang out with some friends / also filmed as he comes down on piezisa street looking on his phone.

ESTABLISHING SHOT: showing the first setting. EL on the street waiting for a cab some bars behind (jos la Piezisa)

Shows exactly the cab and the surroundings  
MEDIUM: Presents him (dressed smart casual)

EL

Always on the phone chatting via messages with his girlfriend  
(here we have close ups, and we can have messages popping up on the actual viewer's screen- Graphics)

!!! Also: By the end of this scene EL is in the car already (telling the driver the final destination)

SCENE 2 - IN THE TAXI (NEED TO ADD TIMING) - SONG PLAYS IN THE BACKGROUND FROM THE RADIO IN THE CAB

CLOSE UP: On the driver's face and hand turning on the radio or pumping up the volume. !! PROP the song plays from IMPULS

MEDIUM: Tracking the taxi (this scene will be filmed from another car) +Close Up: showing the steering wheel, the gear etc...)

IN THE TAXI

As the driver is Arpy, we have him singing also in the car (the passenger (el) doesn't notice this only the audience) - (non-diegetic & diegetic sound)

CLOSE UP: On EL showing him as thoughtful, sad, checking his phone. having a conversation on the phone (messages)

(Here we can use flashbacks:

Showing both of them having a good time

Here we can use another car as a setting to show them laughing while going on a trip. We can use a kitchen as a setting to show them cooking together or having a coffee. The bedroom - the couple having a nap or waking up together in the morning. ETC)

INSERT 1 PERFORMANCE

ARPY

Performance from one setting with Arpy.  
- Types of shots

CLOSE UP: Highlighting details (such as the instruments, Arpy singing etc)

Medium & Full: Here we also have 180 tracking  
high angle (to look like it is filmed from a drone)

SCENE 3 - BUYING FLOWERS

At this point EL (as he hears the message of the song) decides to change the destination and also to stop somewhere (near casa de cultura) to buy flowers.

- CLOSE UP: In the shop, showing brief actions. No need for detail shots because it will be alternated with other inserts.

!!! At this part the chorus should not play.

(180 degree rule)

OTHER: Him outside getting back in the car, again the handle, presenting him caring the flowers and so on. (shots used for back up)

EL in the taxi, and gives the new address - HER address. Other shots in car with him writing her messages.

PARALLEL: HER PLACE

Representation of her house. Watching TV. Looking at photos with them. eating ice cream. She is looking at messages but not replying, a bit sad, etc.

INSERT 2 PERFORMANCE

ARPY

Performance from one setting with Arpy.  
- Types of shots

CLOSE UP: Highlighting details (such as the instruments, Arpy singing etc)

Medium & Full: Here we also have 180 tracking  
high angle (to look like it is filmed from a drone)

SCENE 4 - COUPLE GETS BACK TOGETHER

Him getting out of the car (maybe close up on the hand while

paying)

CLOSE UP: Knocking at her door, bringing flowers, hugging her.  
sarutul de impacare :\*

MAYBE - FOR THE END

We can show another sad guy or girl getting  
in the car, Arpy just smiles and the  
actions is repeated  
He can turn on the radio again